FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155993-A **Type of Permit:** FILMING **Release Date:** 10/02/2019

Production Company	ABC STUDIOS WINSLOW
Insured Company Name	ABC STUDIOS WINSLOW
Contact Phone No. 1	310-855-2410
Contact Phone No. 2	
Fax	
Address	500 S, BUENA VISTA ST., MC 4242 BURBANK, California 91521
Production Title	WINSLOW
Type of Production	TV Drama

Producer	Merri Howard
Director	Nzingha Steward
1st AD	Josh King
Production Manager	Brad Yacobian
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Veronique Vowell
Primary Phone	Mobile - 818-968-6648
Secondary Phone	Office - 323-850-2464
Location Assistant	Jasmin Paris
Primary Phone	Mobile - 323-459-9429
Secondary Phone	

Fees

LA CITY DOT SIGN REMOVALS AND ENGINEERS	$100.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$324.00

Total Permit Fee $535.00

Number of Locations 1

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Production Title WINSLOW

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-850-2464

Location Address 800 Traction Ave, Los Angeles, CA, 90013

Location Type Loft

Prep Dates 9/27/2019 - 9/30/2019 07:00 - 19:00 4 days

Film Dates 10/1/2019 - 10/1/2019 09:00 - 23:59 1 day
10/2/2019 - 10/3/2019 09:30 - 01:00 1 day
10/3/2019 - 10/4/2019 12:00 - 02:00 1 day

Strike Dates 10/4/2019 - 10/4/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
ABC.Winslow.155993.HewittESSidewalk.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Catering Truck	2
Condors	2
Cranes	1
Cube Trucks	2
Generator	2

Personnel on Location

Type	Quantity
Cast	15
Crew	125
Extras	60
LA City UFSO assigned	46015
Off-Duty/Retired LAPD Officer(s)	3

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Honey Wagons	1
Picture vehicles	15
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	5
Vans	5

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rain effects; Wetdown; Exterior activity ONLY on 10/2 in the morning & Night of 10/3; Cover Street Signs at Traction & Hewitt and Hewitt & 4th; Reroute of Dash Bus Stop # 6171 on the south east corner ; of Traction Ave all film dates.; Reroute of Montebello Bus Stop#511 all film dates. Called into them; per the usual requirement.; Additional Prep: Tues, 10/1 from 7:00 AM - 9:00 AM;

Special Effects: F/X Permit # 29104

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: Actor smoking cigarettes 10/1
Actors smoking cigarettes in the building for scene on the 5th floor and lobby
Spot check for sfx ok per Insp Owens

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** G5

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note Additional notification fee due for added posting on 9/26

Coordinator Note WO# 29140
Production to temporarily cover the 4th St street sign at the intersection of 4th St at Hewitt St on Wednesday 10/2 - From 6 AM to 2 PM and Thursday 10/3 - From 5 PM to 12 AM per LADOT guidelines for street signs emailed.
Important Safety Notice: To ensure public safety, production will not obstruct the visibility of the stop signs and/or traffic signal lights. Also, production will ensure that the stop signs and/or traffic signal lights and their poles will not be damaged while covering the street signs.

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Coordinator Note UFSO required per Capt Riles; UFSO required (verified by Insp Owens 9/30 and 10/1):
10/1 0900-2359 hrs
10/2 0930-0100 hrs
10/3 1200-0200 hrs

Coordinator Note Rider A revises film/UFSO start time for 10/2; obtains sidewalk closure and DOT approvals; releases location; collects additional UFSO and DOT fees

Parking

Base Camp
Location Type : Other Location
960 E 3rd St, Los Angeles, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Parking Notes
330 S. Main (Joe's Lot) is the BG and Crew Parking lot on all three days.
Mini Base - Behind the Building and in half the lot at 830 Traction
Catering - 960 E. 3rd Street - Same as Base Camp

Lane / Full Closure SIDEWALK CLOSURE ON THE EAST SIDE OF HEWITT BETWEEN 4TH AND TRACTION AVE
Approximate Footage 0 - 300
Date(s) 10/2/2019 to 10/2/2019 **Time(s)** 10:00 to 17:00

Lane / Full Closure SIDEWALK CLOSURE ON THE EAST SIDE OF HEWITT BETWEEN 4TH AND TRACTION AVE
Approximate Footage 0 - 300
Date(s) 10/3/2019 to 10/3/2019 **Time(s)** 19:00 to 03:00

NOT A PERMIT

COMPLETE CLOSURE ON HEWITT ST BETWEEN TRACTION AVE AND 4TH ST

DATE:	9/30/19	TIME:	5PM
TO:	PERMITS	FROM:	RANDY
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	WINSLOW		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		

WEDNESDAY
10/2/19
6AM TO 8PM

THURSDAY
10/3/19
5PM TO 2AM

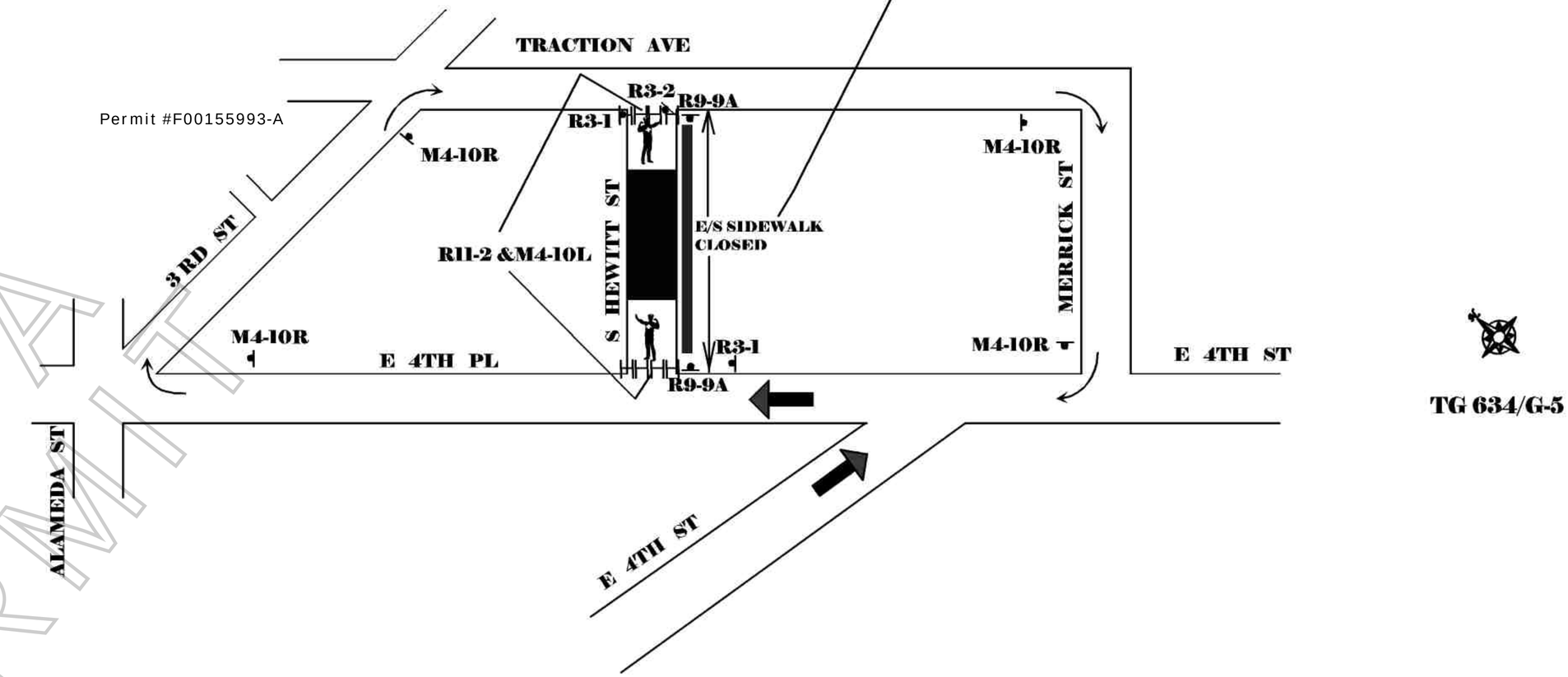
Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

E/S SIDEWALK CLOSED ON HEWITT ST BETWEEN TRACTION AVE AND 4TH ST

WEDNESDAY
10/2/19
10AM TO 5PM

THURSDAY
10/3/19
7PM TO 3AM

Permit #F00155993-A



TG 634/G-5

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
LAO Local Access Only
R9-9 SIDEWALK CLOSED
R9-9A SIDEWALK CLOSED USE OTHER SIDE
R9-10 SIDEWALK CLOSED AHEAD USE OTHER SIDE

NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT